Blues Women
International Artwork

CD COVER
Tray Card Out
Tray Card In
Sunday Wilde, ON, CA  
**Songwriter (2,3,11), Piano (2,11), Vocals (2,11)**  
From the wilds of northern Ontario this award-winning self-taught piano player/songwriter shares her experience with love and sorrow in a deep, sultry voice. Her most recent release, *He Gave Me a Blue Nighttown* (2012) is climbing the charts!

April Mae, NJ, USA  
**Songwriter (7), Vocals (3,7), Washboard (2,3,4,7,11), Koozoo (7)**  
New Jersey native, April Mae is a favorite from the Delaware Valley to Louisiana. Her powerful voice and washboard form the basis for her rootsy trio, *April Mae & The June Bugs*, who recently released *Boogie* (2012). (ASCAP)

Kelly Chappue, CA, USA  
**Songwriter (1,12), Vocals (1,3,12)**  
Born in Savannah, GA, Kelly's family eventually settled in California where she currently sings in The Anonymous Band. Kelly energizes her audience with her fun, uplifting and booty-shaking music!

DieDra, AL, USA  
**Songwriter (6), Vocals (3,6)**  
DieDra and the Ruff Pro Bandis a two-time finalist at the International Blues Challenge (IBC) in Memphis and their most recent MP3, *Transformation of Me* (2012), is available online.

Carol Dierking, TX, USA  
**Drums (1-12)**  
Formerly known as Ms. Morgan; Carol's list of accomplishments as a drummer is extensive given her many awards and history of working with many recognized musicians.

Heather Crosse, AR, USA  
**Songwriter (3), Electric Bass (3,4,8,9,10,12), Double Bass (5), Vocals (3,6)**  
Heather's band "Heavy Sugar & The SweeTones" is a regular at the Ground Zero club and has opened for BB King and Robert Plant, among others. Heather also plays in the Little Rock, AR band, "Unseen Eye" and she enjoys teaching music.

Pat Pepin, ME, USA  
**Saxophone (1,2,5,8,9,10,11), Acoustic Guitar (5), Vocals (3,5)**  
Award-winning Pat Pepin has had three releases; In it for the Long Haul, a finalist at the 2010 IBC in Memphis. Pat recently toured the east coast while creating new material.

Alexandra Buffalohead, MN, USA  
**Songwriter (10), Keyboard (7,8,9), Vocals (3,10)**  
Alex and her mother, Joni, are members of the Sissetan-Wahpeton Sioux Tribe as well as the Native American Bluedog Blues Band. Alex graduates from Augsburg College this May with a major in Studio Art.

Billie Feather, NC, USA  
**Songwriter (4), Double Bass (1,2,7,11), Acoustic Guitar (4), Mandolin (5), Vocals (3,4)**  
This young woman does it all: sings, writes music, plays and repairs various instruments, teaches music, performs with the band, "P-90's" and she was recently accepted into the Master's program at NCCU.

Cindy Maloney, TX, USA  
**Songwriter (8), Vocals (3,8,10)**  
Cindy is noted for her energetic stage presence, vocal range and powerful voice. Her band "Baloney Moon" performs around the Dallas-Fort Worth area.
Julia Magness, TX, USA
Songwriter (5), Vocals (2, 5, 6, 9)
Julia began singing professionally with “The Original Bells of Joy”. She is also the lead singer in the band, “Miss Julia and The Cruzers” the Austin Blues Society 2012 representative at the IBC in Memphis.

Dee Dee Lavell, New S. Wales, AUSTRALIA
Songwriter (9), Vocals (3, 6, 9)
From Byron Bay, NSW, Australia; with over 25 years of experience as a professional singer, Dee is relatively new to the blues genre. Listen to more of Dee’s rich, potent voice and original music on her most recent release “Mama Told Me” (2012).

Janelle Frost, AL, USA
Electric Bass (6), Keys (1), Piano (10, 12), Vocals (3)
Janelle’s debut as a piano player began in church at age eight and she started playing professionally when she was 14 years of age. She is currently the bassist for “DieDra and the Ruff Pro Band”.

Joni Buffalohead, MN, USA
Songwriter (10), Vocals (3, 10)
Joni is the lead vocalist for the “Bluedog Blues Band”, a 5-piece band that includes her daughter, Alexandra and husband Eric, who plays lead guitar. The band has released three CD’s and the award-winning song, “Get up & Get Out” (2010).

Jacqueline Nassar, MS, USA
Electric Guitar (1-12), Vocals (3)
A Clarksdale native, Jacqueline began playing drums at the age of seven and guitar shortly after. She has won many awards including the first Robert Johnson “Youth Achievement Award” in 2005. Jacqueline’s skill, versatility, and ability to learn new material are truly astounding.

Dedication
Dedicated to blues women gone and past here and now who have shared their pain with others, no matter how hard their journey....

Women on front of CD
Top Row- Billie Feather, Cindy Maloney, Julia Magness, Dee Dee Lavell, Jacqueline Nassar, Janelle Frost, Joni Buffalohead
Bottom Row- Sunday Wilde, April Mae, Kelly Chappue, DieDra, Carol Dierking, Heather Crosse, Pat Pepin, Alexandra Buffalohead

Hopson Sessions Women 2
and Dedication
Executive Producer- Lon Mickelson
Producers- Bobby “Little Bobby” Houle, Lon Mickelson
Recorded at- Hopson Plantation Commissary, Clarksdale Mississippi
Live Sound Engineers- Bobby “Little Bobby” Houle, Reno Jack
Stage Managers- Reno Jack, Keith Ruff
Musical Director- Pat Pepin
Mixed At- Untouchable Productions, Thief River Falls, Minnesota
Mixed By- Bobby “Little Bobby” Houle
Mastered At- Home Bass Audio, Minnetonka MN
Mastered By- JR Hartley
Contracts/ Releases- Val Monson, Lon Mickelson
Artwork and Design- Val Monson, Lon Mickelson
Photography- Lon Mickelson
Video and Video Editing- Todd Miller, Lon Mickelson
Promotion- Sunday Wilde, Christina Hoglund, Ellie O’Brien, Lon Mickelson
CD Liner Notes- Val Monson, April Mae, Ellie O’Brien, Lon Mickelson
Research/ Database- Ellie O’Brien, Christina Hoglund, Lon Mickelson
Dedication- Sunday Wilde
Blues Women International (BWI) began as a photography project, the brainchild of Blues aficionado and photographer, Lon Mickelson, and his friend Christina Hoglund. With Christina’s encouragement and support from Canadian musician, Sunday Wilde, Lon launched the BWI website (http://BluesWomenIntl.com), introducing the photo contest, in October of 2012.

Meanwhile, Lon began working toward the production of this CD: he initiated a campaign to raise money; sent numerous announcements to generate interest; finalized the schedule, including location; arranged to have "Little Bobby" at Untouchable Productions record and mix the music and he began the seemingly endless search for musicians. Lon reports, “I went through eight guitar players, three harmonica players, three keyboard players, two bassists and many vocalists. We finally found an upright bass player two weeks before the recording, and our very talented lead guitarist, Jackie, agreed to participate nine hours before we started.”

The ambience at the Hopson Plantation Commissary, located in Clarksdale, MS, “Home of the Blues” and the famous “Crossroads,” was perfect for such an endeavor. The musicians began filtering in as early as Friday and continued arriving into Monday, the first day of the recording. It was a gratifying to see how quickly the women bonded, supported each other and diligently worked together toward a common goal.
Sponsors

- Hopson Commissary
- Wliebski Blues Saloon
- Fresh and Natural Foods
- Twin City Blues
- Wildwood Designs
- Summit Brewing Company
- Blue Monday Monthly

**Blues Women International Mission Statement**

Blues Women International is a group that shares, and are motivated by blues music, working together on a specific project(s) to achieve a common objective. To foster and encourage on an international level women in blues artists, vocalists and musicians in the performing and recording arts industry. This will be done by promotion of their work thru print, radio, and live performances as well as encouraging their professional and artistic development.
Disc
5X7 MAILER
Blues Women International...

Blues Women International... began as a photography project by the husband of Blues Women and photographer, Lon McMillan, and artist was Chris Wrench. Lon, later shared these images with Carolann - Montana, Sunday Wilde, who suggested they make a recording of exclusively female musicans. With Sunday’s support, Lon began organizing the project in September of 2012. The Blues Women International competition for Women in Blues and Roots Music was born. Lon started a photo contest where the winners would be used on EPs and CDs and future projects. Lon also initiated a campaign to raise money for the project. Lon decided to release the recording at the Hopson Cemetery located in Clarksdale, Mississippi, home of the blues and the famous ghost of a man in the days before the International Blues Competition (IBCB) but close. Seeing an opportunity for more recording sessions and various seasons, a full set was not ready until well into the recording. Most of these women had never met each other, let alone been together, and the process was made much more difficult by the rain. The band was recorded in a short two days before the solo performances on guitar, and the second guitar player two weeks before the solo performances on guitar, and the second guitar player two weeks before the recording. Lon said, “We had to record the album two weeks before the recording. We had to record the album two weeks before the recording.” (McMillan, 2013)

A few of the women brought in extra shoes before the recording began, and for various reasons, a few had to arrive until well into the recording. Most of these women had never met each other, let alone been together, but they opened for fun and enjoyed being together and overcoming many obstacles in these short two days. This CD contains the very best of the eight women, in their heart and soul, by the artist described below.

10 International Women

Alexandra Buffalohead, USA (Guitar, Vocals, Bass)
Alexia Hagan, USA (Guitar, Vocals)
Billie Feather, USA (Guitar, Vocals, Bass)
Cindy Maloney, TX, USA (Guitar, Vocals, Bass)
Dee Dee Bivens, USA (Guitar, Vocals, Bass)
Delia Landi, USA (Guitar, Vocals)
Diana Krall, USA (Guitar, Vocals)
Heather Croose, UK, USA (Guitar, Vocals)
Jacqui Nazzari, USA (Guitar, Vocals, Bass)
Jena Etheridge, USA (Guitar, Vocals)
Joni Buffalohead, USA (Guitar, Vocals)
Pat Peeples, ME, USA (Guitar, Vocals)
Sunday Wilde, USA (Guitar, Vocals)

Sponsors

Blues Women International

HOPSON SESSIONS

January 26th & 29th, 2013

SONG TRACKS

1. Kelly Chappell – “Good When I’m Bad” 3:12
2. Sunday Wilde – “More Than A Bit Crazy” 4:15
4. Billie Feather – “Devil Won’t Get To Me” 3:04
6. DeeDee - “Under The Delta Moon” 4:46
7. April Mae – “Some Is Good” 3:26
9. Dee Lavelle – “Friday Night” 4:11
10. Joni Buffalohead/Alexandra Buffalohead – “I Think He’s Cheating This Time” 5:15
11. Sunday Wilde – “Mama Said Do It On Your Own” 5:26

CONTACT
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MORE INFORMATION
www.blueswomeninternational.com

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